
1. STAGE PLOT for ABRAÇUS (5-piece)

AUDIENCE

[LEAD VOCAL MIC]
[GTR AMP] [GUITAR] [VOCAL MIC]
(DI optional)

[VOCAL MIC] [BASS] [BASS DI]
[KEYS RIG + DI] (Bass amp optional)

[DRUMS + PERC]
Kick • Snare • Hat • Rack
Floor • OH L/R • Timbales

WEDGE MONITORS

M1 = Guitar/Vox
M2 = Keys/Vox
M3 = Bass
M4 = Drums/Perc
M5 = Vocal/Perc

Stage Notes

- Preferred stage size: **16 ft (5m)** wide minimum.
- Percussion can be stage-left or stage-right depending on venue.
- Keys and percussion should be placed so vocal mics do not conflict.
- Guitar & bass amps optional depending on venue; DI preferred for clean FOH mix.

2. Technical Rider

GENERAL

- **Lineup:**
 - Guitar & Lead Vocals
 - Keyboard & Vocals
 - Bass
 - Drums & Percussion
 - Vocalist / Auxiliary Percussion
- **Performance Length:**
 - Weddings/Events: 2 x 45 min or 1 x 90 min
 - Festivals/Concerts: 45–75 minutes
 - Acoustic option available upon request

AUDIO REQUIREMENTS

Inputs

1. Kick
2. Snare
3. Hi-hat
4. Rack Tom
5. Floor Tom
6. OH Left
7. OH Right
8. Timbales / Perc Aux
9. Conga 1
10. Conga 2
11. Bass DI
12. Guitar Mic or DI
13. Keys L (DI)
14. Keys R (DI)
15. Lead Vocal
16. Keys Vocal
17. Aux Vocal
18. Percussion Vocal

Total: **18 channels** (can operate with 14 if condensed)

Monitors (5 mixes)

- **Mix 1 (Guitar):** Lead vocal, guitar, light percussion
- **Mix 2 (Keys):** Keys, vocals, light drums
- **Mix 3 (Bass):** Bass, kick, drums
- **Mix 4 (Drums/Perc):** Drums, bass, percussion
- **Mix 5 (Percussion/Vocal):** Vocals, percussion, keys

In-ear monitors optional if provided by venue.

FOH Requirements

- 3 professional vocal mics (SM58 or equivalent)
- Percussion requires 2–3 instrument mics (SM57, e604, or equivalent)
- Keys & Bass require clean DIs
- Balanced PA suitable for audience size
- Skilled FOH engineer preferred

BACKLINE (If provided by venue)

- **Drums:** 5-piece acoustic kit + hardware
- **Bass amp:** 200+ watts (Markbass, Ampeg, or similar)
- **Guitar amp:** Fender Hot Rod, Blues Jr., Vox AC15 or similar
- **Keyboard stand:** 2-tier optional
- **Percussion:** Congas, timbales, shakers (optional—band can bring their own)

POWER

- Minimum **4× 10A outlets** center/back stage
- Clean power for keys + pedalboards
- Stage should be free of shared heavy-load circuits where possible

HOSPITALITY

- A white towel for lead singer
 - Water for all band members
 - Basic green room if possible
 - Parking/loading access within 25 meters of stage
-